

6.11.1965



peter beil

born 1965 in Vienna - Austria
school education from 1971 to 1985
concluded with the technical engineers degree
for electrical engineering and electronics

up to 1993
hiphop and breakdance classes and training
dance education in ballroom dancing
modern and jazzdance classes in privat dance studios

education - training - workshop

1993-1996

Professional Dance education at the Vienna Dance Center, art.dir. Midu El Gohary
Technics: Ballett (Waganova), Modern (Limon, Graham) and Jazz (Mat Mattox)

1994/95

Member of the Compagnie Ballett Sphinx, art.dir. Midu El Gohary

Workshops at the int. Tanzwochen (Vienna) with J.I.Ginoux, J.Alegado, M.Mattox, R.Hamadi,
B. Taylor, P. Couillaud

1996

Member of the Bob Curtis Company, art.dir Bob Curtis

Establishment of Independance with Lilly Mizaikoff

Partnering Training and choreographic development for independance

Trainingsclasses at T-Junction (Vienna) with M.Loitzenbauer (Classical), N.Caccivio
(Contemporary)

1997/98

Training with Tanztheater Wien, art.dir. Liz King

Teachers: Christina Peirera (Horton), Mr. and Mrs. Tsuganov (Ballett), Liz King (Ballett)

Contemporary Trainingsclasses at T-Junction

Workshops with P.Couillaud, B.Taylor

1998/99

Contemporary Trainingsclasses at T-Junction

Ballettclasses in MoveOn with A.P. Greenwood, B. Schäfer, C. Yamandu

Partnering Training and choreographic development for independance

2000/01

Trainingsclasses in State Opera Vienna

Improvisationtraining and Choreography Development Workshops

Partnering Training and choreographic development for independance

2001/02

Exploring Australian Dance Landscape, Training with Sydney Dance Company, Australien
Dance Theater, Junky Move, Sue Healley and Elisabeth Cameron

Contact Improvisation Workshops and Classes with State of FLux (Sydney)

Training at the Tanzquartier Wien with Ch. Kono, J. Jasperse, D. Hernandez

2002/03

Workshop Project with Frey Faust

Ballettclasses in MoveOn with B. Schäfer, A.P.Greenwood, R. Hewett

Training at the Tanzquartier Wien with I. Azpillaga, Ch. Kono, O. Cobos

Choreographic Development Workshop at WUK, CI-Training with the treathead group

2004/05

Ballettclasses in MoveOn with B. Schäfer, R. Hewett

Training at the Tanzquartier Wien with Ch. Kono, O. Cobos, Zvi Gotheiner

Companytraining with Independance

companies - performances



„ceremonie” - Theater Akzent, „women” - Odeon Theater
Bob Curtis Company, Ch.: Bob Curtis
„boarders” - Bühne im Hof, Odeon The., Tanzwerkstatt Graz
„men’s dance” - EGA (Vienna)
1997

Independance, Ch.: Peter Beil
„tourista” - WUK (Vienna)
„emotions-sculptor-swing kids” - Presenta Messe, Schmelz
„given hand-swing kids” - Baumgartner Höhe Theater
M.Hackl & Group „so weak in the stomage” - Szene Salzburg
1998

Independance, Ch.: Peter Beil
„Discipline” - Theater des Augenblicks (Vienna),
Marato de l'espectacle (Spain), Plauener Tänzstage (Germany)
„To examine your partner” - 2. place Int.Choreography Competition Florence, Italy
1999

Independance, Ch.: Peter Beil
„John Lennon in Klagenfurt” - VZ Meidling (Vienna)
„To examine your partner” - 1. place Int.Choreography Competition Hannover, Germany,
Offballett - 6 Odeon Theater (Vienna)
2000

Independance, Ch.: Peter Beil „moods”
LaCasa Elizalde, Auditori d´les Corts (Barcelona), Theater des Augenblicks (Vienna),
Festival „Al Carrer” (Spain), Teatro Orfeo, Calella (Spain), Feldkircher Tanzherbst (Austria)
Choreography-Project „moods” for State Opera Vienna, OffBallett-8 Odeon Theater (Vienna)
Project „Floresta do Amazonas” with Ismael Ivo & Marcia Haydée, Wr. Stadthalle (Vienna)
2001

Improvisationproject „Authentic Movements” - Kosmos Theater (Vienna)
Performance „xifizur C” for ÖTR-Gala, Ronacher Theater (Vienna)
CI-Workshopprojects in Sydney, Melbourne
2002

Miramu Dance Company, Ch.: Elisabeth Cameron “www” - Lake George, Canberra - Australia
Summerfestival Reichenau, Arthur Schnitzler’s „Affäre Loos”
Independance, Ch.: Peter Beil „surFACE” - Projectraum WUK, Studio Moveon (Vienna)
Treathead Group „Natürliche Tanzbarkeit” - Studio Schmida, Schikaneder (Vienna)

2003

Tanztheater LUZ „Unterwegs sind wir”
SzeneBunteWähne-Festival - WUK, Skatelab (Vienna)
Independance „surFACE” - AKH Graz
Independance „Virtuell Gallery” - Atelierraum5 (Vienna)
Daniela Heissl, „Totentanz” - Kosmos Theater (Vienna)
Lawine Torren „Taurus Rubens” - Hangar 7+8, Salzburg
A. Papp Tanztheater „Ingeborg Bachmann” - MAK (Vienna)
Theater mit Horizont „Das Gespenst von Canterville”
Independance, „intim@e_surface” - Odeon (Vienna)

2004

Annemarie Papp Tanztheater „...geliebtes Almschili” -
Laban Center-London, Kosmos-Wien, ACF-Washington
Lawine Torren „comfort-speed-design”, Hangar7-Salzburg
Daniela Keimel „BE_CAUSE” - Soundperformance
Bühnenwelten „Francois Villon” - Theater Akzent, Wien

2005

Domino Blue Company „Chicago” - Architekturhaus Linz
Pilottanz „follow the flow” - Museumsquartier Wien
A.Papp Tanztheater „...geliebtes Almschili” - Belgrad
Annemarie Papp Tanztheater „...geliebtes Almschili”
Independance „Per Anhalter d.d. Galaxie” - Kosmostheater

